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D&I Working Group TAC Update

January 8, 2025



Mission Statement

The goal of the Diversity & Inclusion Working Group at the Academy Software Foundation is to break down barriers to access and increase connection among participants in the Foundation's projects, the larger community, and the VFX & Animation industry. The working group brings together software engineers/developers, marketing/communication professionals, students & educators, and anyone else passionate about Diversity & Inclusion.



D&I Working Group Focus Areas

Increase ASWF Diversity & Representation

Ensure there is diverse leadership and membership across the Academy Software Foundation and its projects.

External Outreach & Education

Encourage high school and college students to pursue technical careers in the motion picture and media industries and provide them with opportunities to participate in open source projects and learn from experienced software engineers.

Member Guidance

Provide guidance and resources for Foundation members to educate their colleagues on open source and D&I topics.



For today's update...

What did
we do?

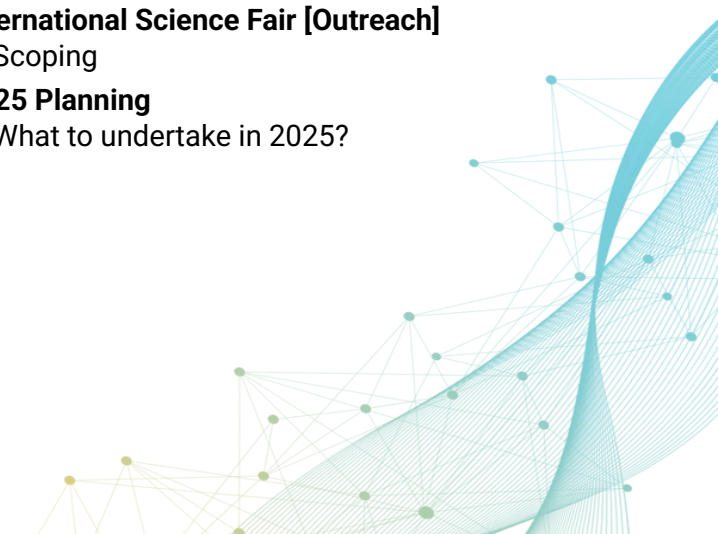
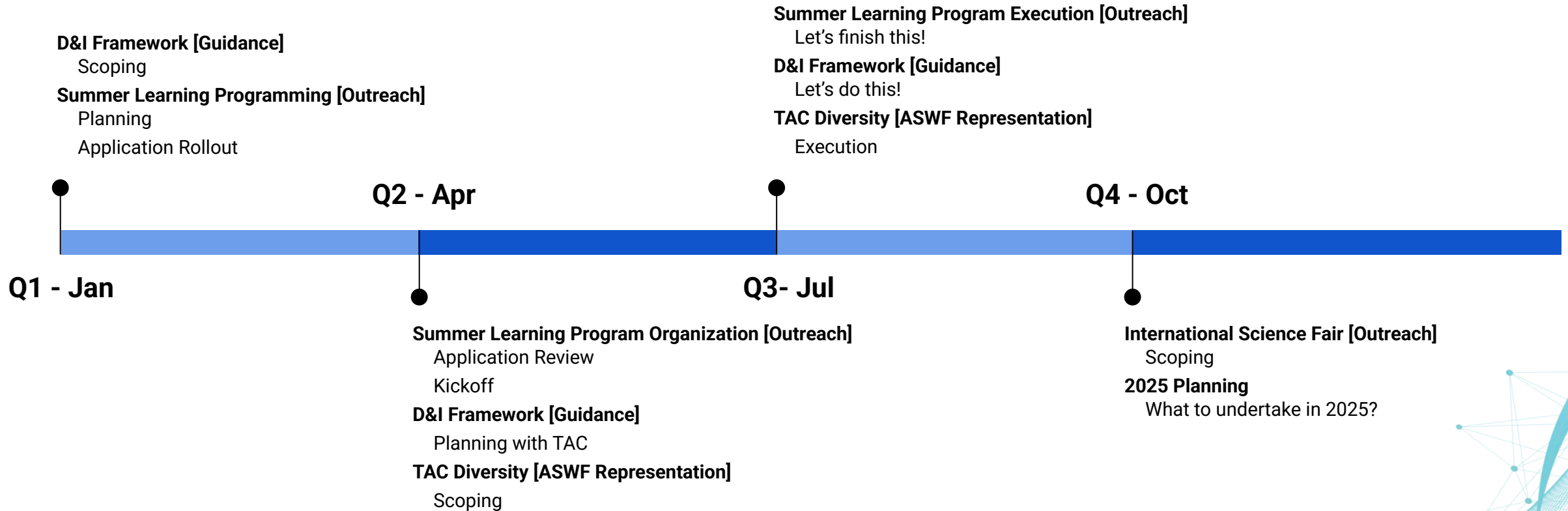
How did
we do?

What are
our
plans?

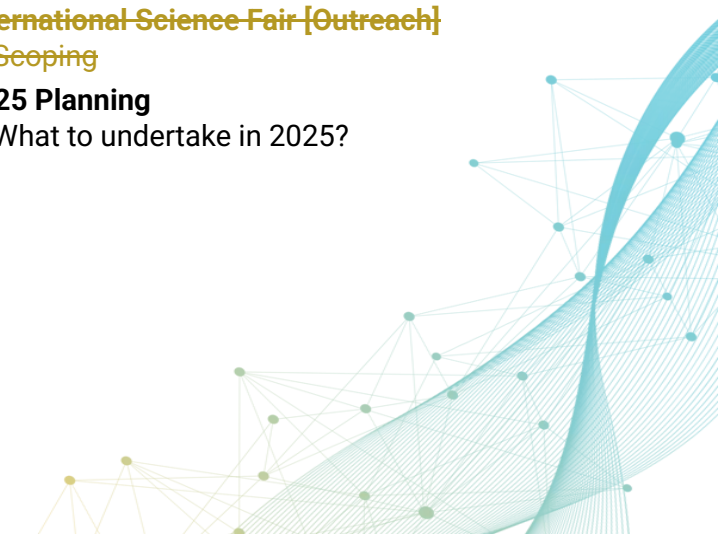
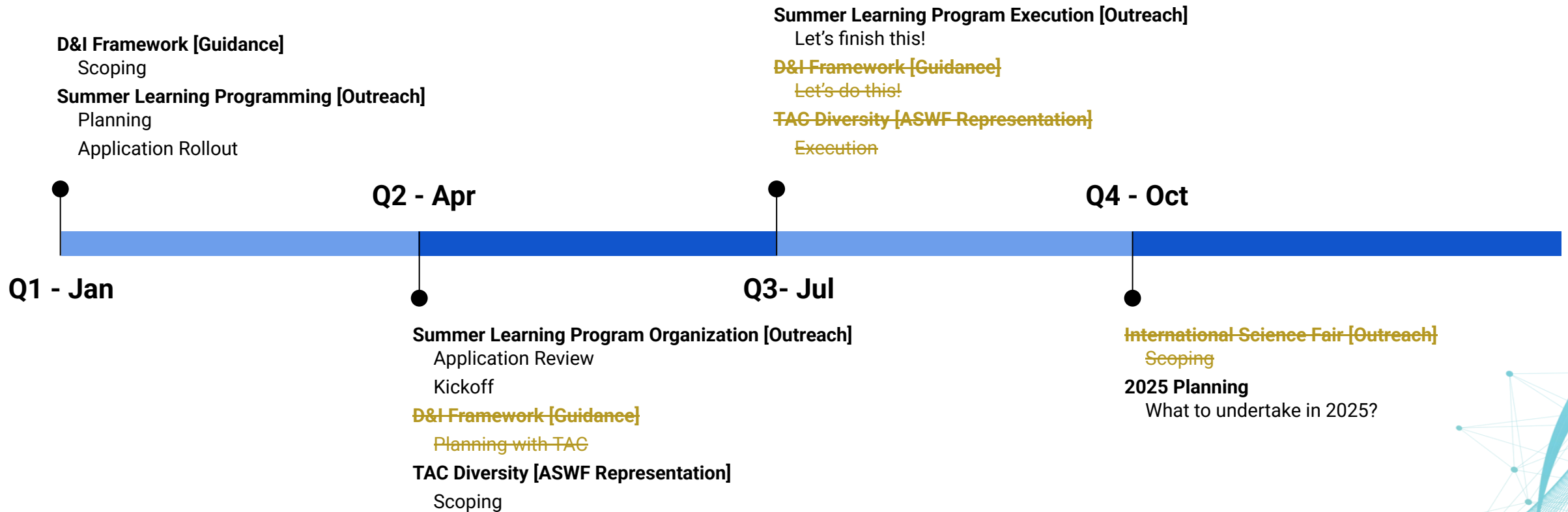
What
input do
you
have?



ASWF D&I Working Group 2024 Plans



ASWF D&I Working Group 2024 Actuals



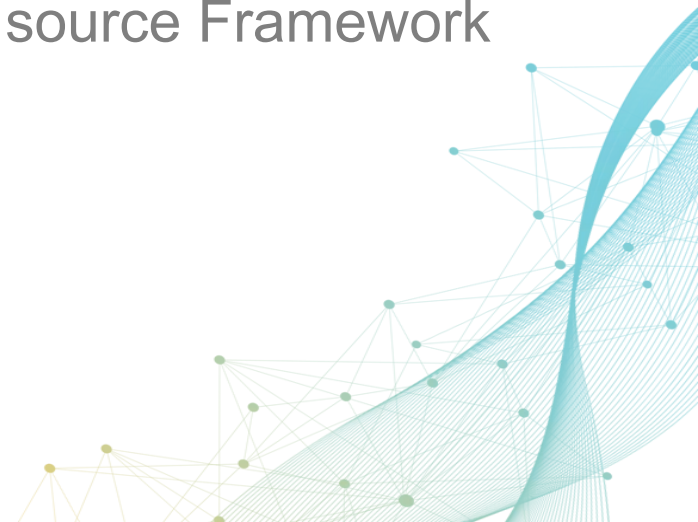
ASWF D&I Framework

Action: Guidance for Members

Explore whether providing an open source framework for DEI compiled from the best ideas from our member companies could be beneficial to our community

In Progress:

- Short Term Goal: Publish a D&I resource list as well as case studies regarding existing DEI initiatives
- Planning: Source information and spec out what a fully open source Framework could look like



ASWF D&I Framework

Action: Guidance for Members



Getting Involved!

Join us in the [#dei-open-framework](#) channel in the ASWF Slack!

Meetings: Continuing monthly in 2025



ASWF TAC Diversity

Action: Increase ASWF Diversity & Representation

What did
we do?

The ASWF is pushing to affect the issue of diversity and inclusion within vfx, animation, open source, and the ASWF.

We made a push to influence the makeup of the Governing Board. How do we do the same for the TAC over time to also reflect this important focus?



ASWF TAC Diversity

Action: Increase ASWF Diversity & Representation



Pipeline

Our communities could be more diverse. *For TAC, TSC reps?*

Appointees

Need ways to encourage diversity in appointees.

Making Space

How can we make space for more great leaders?



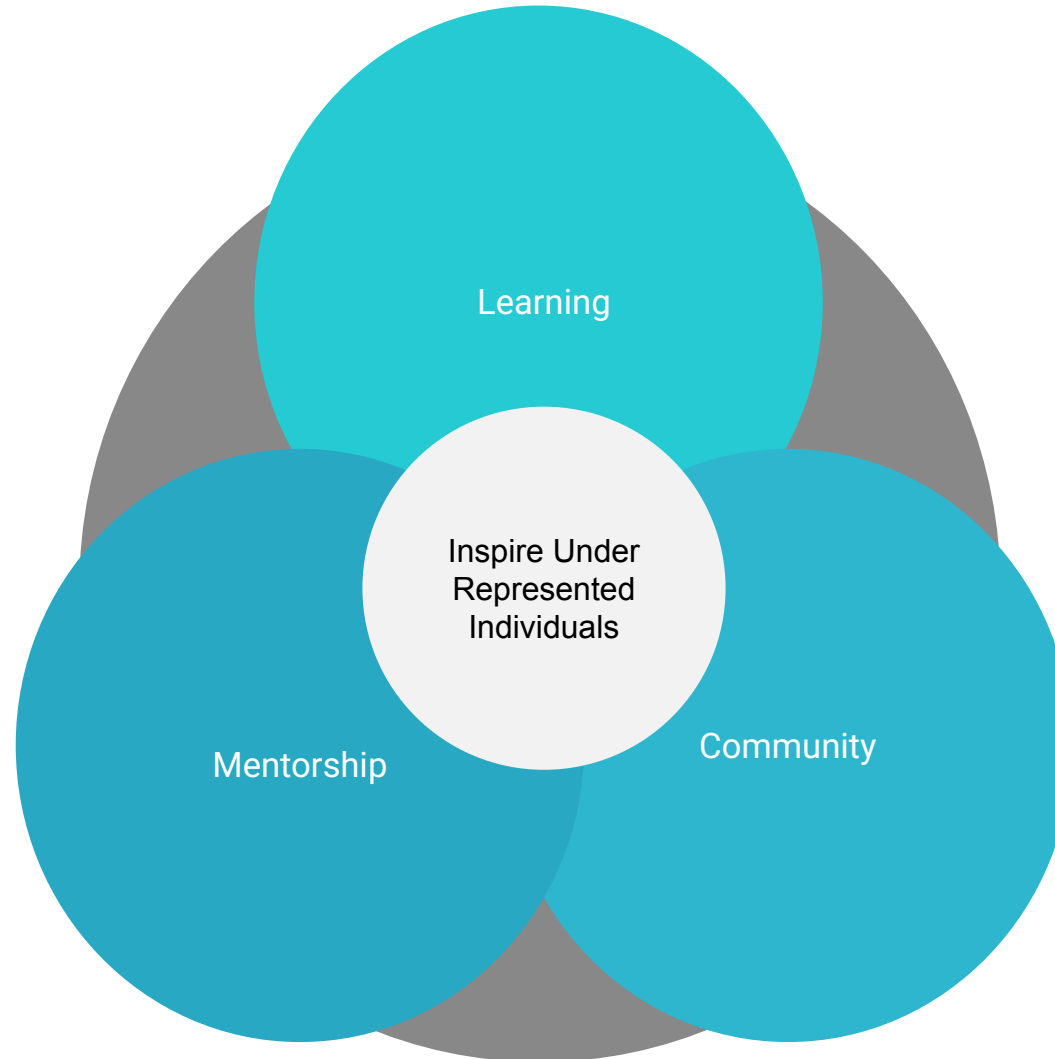
Summer Learning Program

Action: Student Education



Summer 2024:

- Open “Focus” year
- 20 Learners
- Industry Webinars
- Structured Group Learning Time
- Combo of FxPHD & Udemy



Summer Learning Program

Action: Student Education



Big Wins:

- Continue success from organizational transition of 2023
- Prioritized Speaker Series
- Great, active cohort

Improvement Opportunities:

- Need to grow mentor pool to facilitate better matching
- Need to standardize long-term, operational support from greater ASWF



Summer Learning Program

Action: Student Education

- The program is **working**
- Internship placements at Pixar, Disney Animation, Bolt Graphics
- Job placements at Dreamworks, Google, Epic Games, Jellyfish Animation, Sony Interactive Entertainment, and more
- Many learners continuing higher education in technical / entertainment focused areas of study

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ABOUT COMMUNITY PROJECTS NEWS & BLOG



Some Summer Learning Program participants attending SIGGRAPH 2024

We recently wrapped up the Academy Software Foundation's fourth annual [Summer Learning Program](#), with 20 student participants from around the world joining us to learn more about coding and potential technical career paths within visual effects and animation. This year's Program ran from June 16 through August 9, 2024.

Organized annually by the Foundation's Diversity & Inclusion Working Group, the Summer Learning Program aims to give practical skills, coding experience, and professional mentorship to students and early career learners from traditionally underrepresented communities. Summer Learning Program cohorts are typically comprised of participants that identify as BIPOC, Latinx, female, non-binary, LGBTQIA+, and neurodivergent, among others. Past graduates of the Program have gone on to successfully pursue technical careers through roles at DreamWorks Animation, Sony Interactive Entertainment, Epic Games, Jellyfish Animation, Microsoft, Amazon Web Services (AWS), and Technicolor Creative Studios.

Organizational Opportunities

How did
we do?

- Leadership transition
- Strengthen SLP
- Form bridge between D&I / Outreach group
- Partner with OpenUSD DEI Group



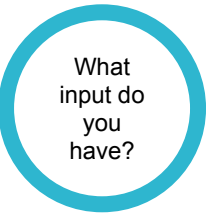
Up Next: Initiatives

What are
our
plans?

- SLP 2025
- D&I Framework Initiative
- TAC Diversity Initiative
- International Science Fair Discovery



TAC Feedback



- Are we focused in the correct areas?
- Where could we help your projects succeed?

Please encourage participation from your company!



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Thank you!

