# /\* ACADEMY SOFTWARE FOUNDATION

# Annual Review for OpenAssetIO

Rob Fanner, David Feltell 2024-08-21

## **OpenAssetIO**

#### **Brief Description:**

An interoperability standard for the tools and content management systems used in media production.

#### **TSC Chairperson:**

David Feltell < david.feltell@foundry.com >

#### **TSC Members and Affiliations:**

Matt Daw (MovieLabs), Ondřej Samohel (Ynput), Peri Friend (Foundry), Mathieu Mazerolle (Foundry), Tom Cowland (Cinesite)

#### Contributed by:

Foundry

#### **Key Links:**

Github: https://github.com/OpenAssetIO

**Documentation:** 

https://openassetio.github.io/OpenAssetIO/

Artwork: OpenQAssetIO-logo.svg

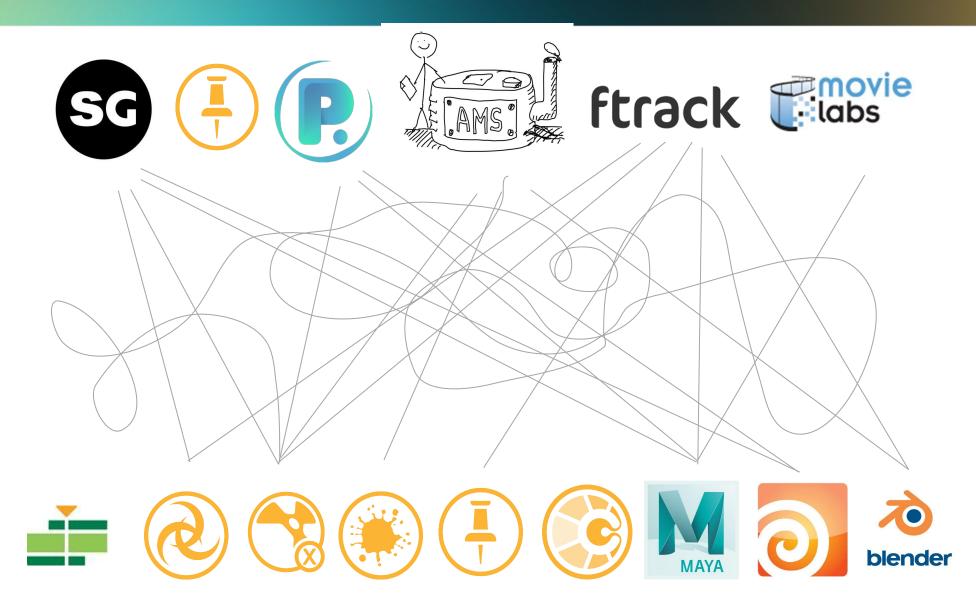
#### **Mailing lists:**

- openassetio-discussion
- #openassetio

#### **OpenSSF Best Practice Badge URL:**

https://bestpractices.coreinfrastructure.org/en/
projects/6046

# **OpenAssetIO**

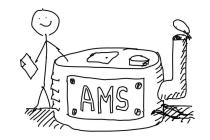


## **OpenAssetIO**















# PENASSETIO





















# Incubation Project review criteria

Note: No changes since 2023 review. Our primary focus areas have been on a) dogfooding via DCC integrations and b) locking in a v1 API.

To be accepted at the Incubation stage, a project must meet the Sandbox requirements plus:

- A Have completed and approved the Technical Charter and agree to transfer any relevant trademarks
   to The Linux Foundation or its affiliate, LF Projects, LLC, and to assist in filing for any relevant
   unregistered ones. The ASWF maintains a template for projects to use.
- Have defined its technical governance, including:
  - ✓ A LICENSE file in every code repository, with the license chosen an OSI-approved license.

  - ✓ A CONTRIBUTING file explaining to other developers and your community of users how to contribute to the project. The file should explain what types of contributions are needed and how the process works.
  - ✓ A CODEOWNERS or COMMITTERS file to define individuals or teams that are responsible for code in a repository; document current project owners and current and emeritus committers.
  - X A CODE\_OF\_CONDUCT file that sets the ground rules for participants' behavior associated and helps to facilitate a friendly, welcoming environment. By default, projects should leverage the Linux Foundation Code of Conduct unless an alternate Code of Conduct was previously approved.
  - ✓ A RELEASE file that provides documentation on the release methodology, cadence, criteria, etc.
  - X A GOVERNANCE file that documents the project's technical governance.
  - X A SUPPORT file to let users and developers know about ways to get help with your project.

# Incubation Project review criteria (cont.)

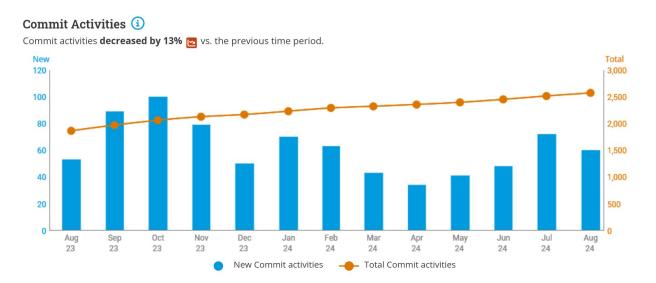
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- If the passing level.
- Items are the second with any critical issues remedied.
- ✓ Have a defined project mission and scope
- An overview of the project's architecture and features defined.
- A project roadmap defined, which should address the following questions.
  - What use cases are possible now?
  - What does the next year look like in terms of additional features and use cases covered?
- Community and contributor growth assessment
  - \( \sqrt{}\) The current number of contributors and committers, and the number of different organizations contributing to the project.
  - Demonstrate a sustained flow of commits / merged contributions
  - A credible plan for developing a thriving user community, in particular expanding the number of committers and contributors?
  - Outline of the plan for the project to complete the requirements for Adopted Stage
- X Obtain an affirmative vote of the TAC.

### Contributions

#### Last 12 months:

- 701 commits across 8 repos
  - 413 in OpenAssetIO repo / 377 in other repos
- 272 GitHub issues closed vs. 243 issues opened
- Core contributors down from 3 to 1 currently
  - Looking to gear up again as and when we can
  - Major contributions on developer experience, review and validation via Foundry product teams



		Leaderboard (i) mments are down		% vs. the previou				
					Metric Pull Reques		quest Comments	$\triangle$
Rank 📤	Contributor		Source	Pull Request Comments	Ch	iange	% Contributions	
1	0	feltech	O	919		-53	45.07%	
2		elliotcmorris	0	624		-16	30.6%	
3	8	foundrytom	0	296		-573	14.52%	
4		foundry-markf	n	87		+42	4.27%	
5	8	themissingcow	n	43		+43	2.11%	
6	8	tomc-cinesite	0	31		+31	1.52%	
7	8	SamCrooksFoun dry	0	15		+15	0.74%	
8		brycegbrazen	0	14		+14	0.69%	
9		DuncanHopkinsF oundry	0	6		+5	0.29%	
10		lpapp-foundry	0	1		-5	0.05%	
11		antirotor	0	1		0	0.05%	
12		hartmutbehrens	0	1		+1	0.05%	



# Organizations contributing and/or using in production

# **FOUNDRY**















# Key Achievements in the past year

#### OpenAssetIO v1.0 (beta)

- C++ Manager plugins (previously Python-only)
- Hybrid C++ & Python Manager plugins
- Utilities to convert URL-to-path and path-to-URL
- Token substitution for assets made of file sequences
- Hoping to lock-down API over the next quarter

#### OpenAssetIO MediaCreation (alpha)

- Building common ontology of traits for VFX industry
- Future: Can be based on Movielabs Ontology for VFX use cases

#### New Industry Integrations

- Nuke: Basic support available now in Nuke 15.1v1
- Katana: Work in progress on Katana support via Asset API
- ftrack: Forked our prototype and now maintain themselves

#### Pending...

- UI Delegation loosely couples DCCs and Asset Systems
- Further improvements to Nuke & Katana integrations

#### Hosts: Hello OpenAssetIO This notebook illustrates how to initialise an OpenAssetIO session, resulting in a Manager instance for communication with a particular asset management system's plugin. We then perform a simple query of the manager, to resolve a property of an entity Setup The core OpenAssetIO library, openassetio, provides the "verbs" for interaction with a manager. I.e. it is the API we use to communicate with the manager plugin. Most data exchanged with the manager is opaque from the perspective of the core API. The industry-specific MediaCreation library, openassetio-mediacreation, provides the "nouns" for describing the data exchanged with the manager. I.e. it provides the structure of the data exchanged with the manager import openassetio import openassetio\_mediacreation except ImportError: print("This notebook requires the packages listed in `resources/requirements.txt` to be installed") We'll also pull in a helpers library to help us format our output - this is a library just for these notebooks and not part of the OpenAssetiO from resources import helpers Bootstrap OpenAssetIO The code initializing the OpenAssetIO API is known as a "Host"

More docs, examples, and J<u>upyter notebooks</u> available for playing with the API

# Key Achievements in the past year





Asset references with Traits automatically ingested into Nuke



UI Delegation Preview

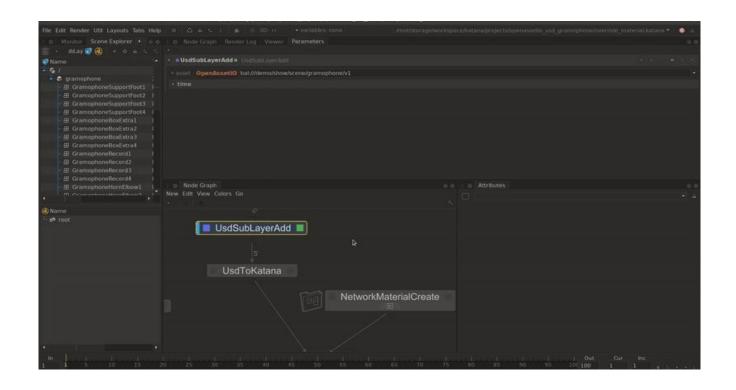
Connect UI from custom or commercial asset managers over core OpenAssetIO API

# Key Achievements in the past year



#### Work in Progress

- Extends Katana Asset API
- Supports USD AR2
- Will be open sourced



## Areas the project could use help on

Significant strides made on proving out in-anger DCC integration, and very close to v1.0.0 release now

- Encouraging prototyping, feedback and real-world adoption
  - More DCC vendors, asset management vendors & studios wanted
  - Overall value proposition ramps up significantly as adoption goes up!
- Documentation
  - Already at a high standard, though users are keen on more examples and simple starting points
  - Help with resource on checking/writing documentation & example code would be very welcome
- Trait specifications
  - MovieLabs Ontology starting to carve out a standard
  - Help on embedding the above in OpenAssetIO Traits would be appreciated helps avoid duplicate standards

# **TAC Open Discussion**